

# Three Pieces

by Paul Phillips Cantrell

*Sostenuto*

1

*mp* poco stret. - rit. *mf*

*sempre legato* *simile*

*Red.* *\*Red.* *\*Red.* *\*Red.*

*mp* dolce *dim.* *p*

*mf* sempre cresc. *sf* *dolce* *f* *riten.*

*\*Red.* *\*Red.* *\*Red.* *\*Red.*

*p* *ten.* *pp* *rall.* *ppp*

*Sob.*

*Freely*

8va<sub>1</sub>

*f* *mf* *ff* *ff* *ff* *mp*

*sf* *mf* *sf* *f*

*molto rit.*

Sub<sub>1</sub> Red.

*cantabile*

*mf* *pp* *subito f*

*p*

8va<sub>1</sub>

Sub<sub>1</sub> Red.

(8va)

*molto rit.* *pp* *a tempo* *subito f* *molto rit.* *p* *pp*

8va<sub>1</sub>

Sub<sub>1</sub> Red.

*subito f* *stretto* *rall.* *pp*

*f* *mf*

8va<sub>1</sub>

Sub<sub>1</sub> Red.

*pp* *sempre pp* *ppp*

*sf* *f*

8va<sub>1</sub>

Sub<sub>1</sub> Red.

*Adagio*

15<sup>ma</sup> 8<sup>va</sup> 15<sup>ma</sup>

*ppp* *pp* *p* *ppp*

*mf* *mp* *pp*

*Red. sempre* 8<sup>vb</sup> 8<sup>va</sup> 15<sup>ma</sup>

15<sup>ma</sup> 8<sup>va</sup> 15<sup>ma</sup>

*p* *mp* *pp* *ppp*

*mp* *pp*

8<sup>vb</sup> 8<sup>va</sup>

*molto rubato*

*pp* *ppp*

8<sup>va</sup> 8<sup>vb</sup>

As Lord Brahma sleeps, he hears something lost mentioned in his dream of life,  
 and he remembers and it appears again among us as it was long ago. —Mahabharata  
 (trans. William S. Beck)