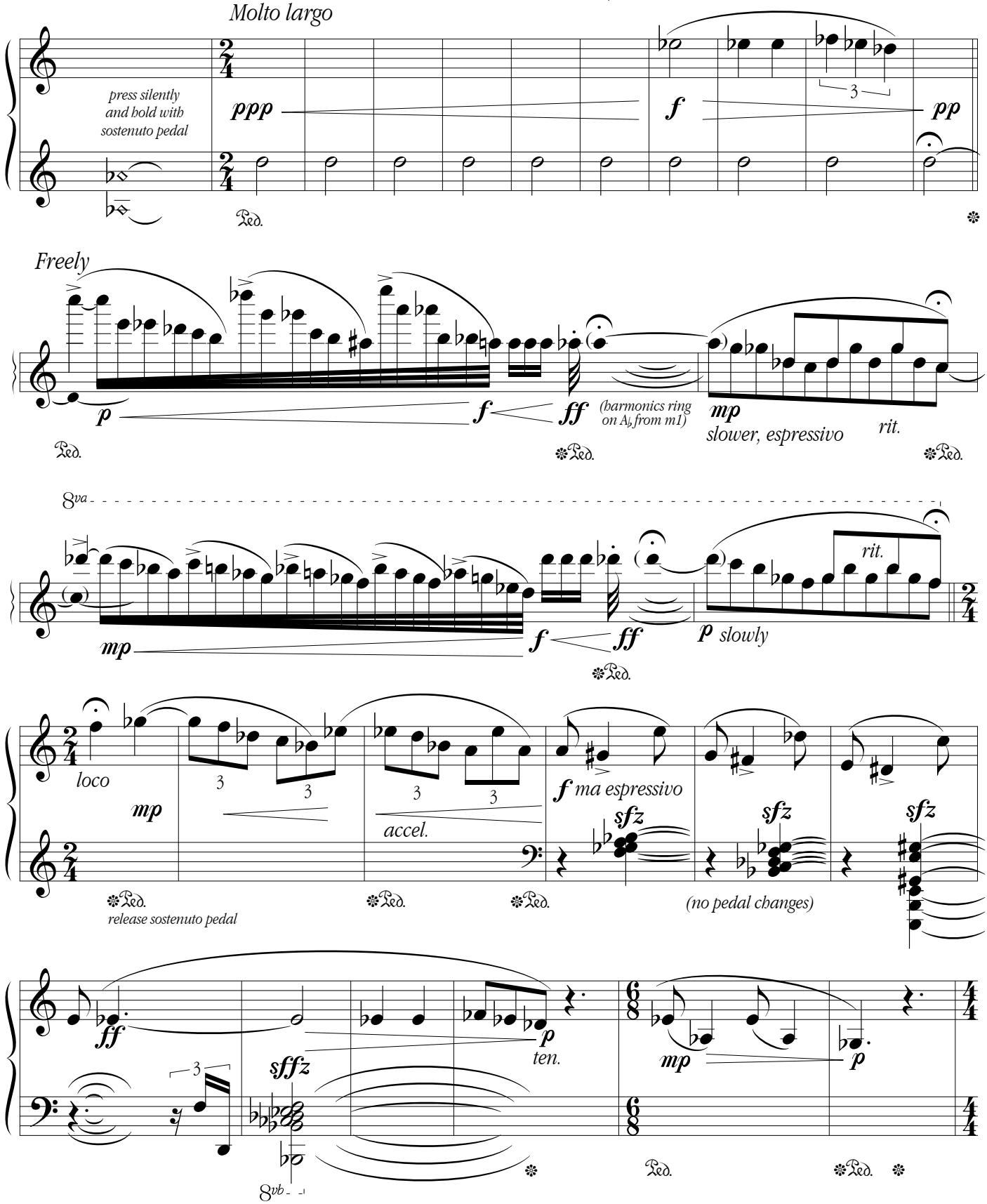
...And the Morning Stars Sang Together

by Paul Phillips Cantrell



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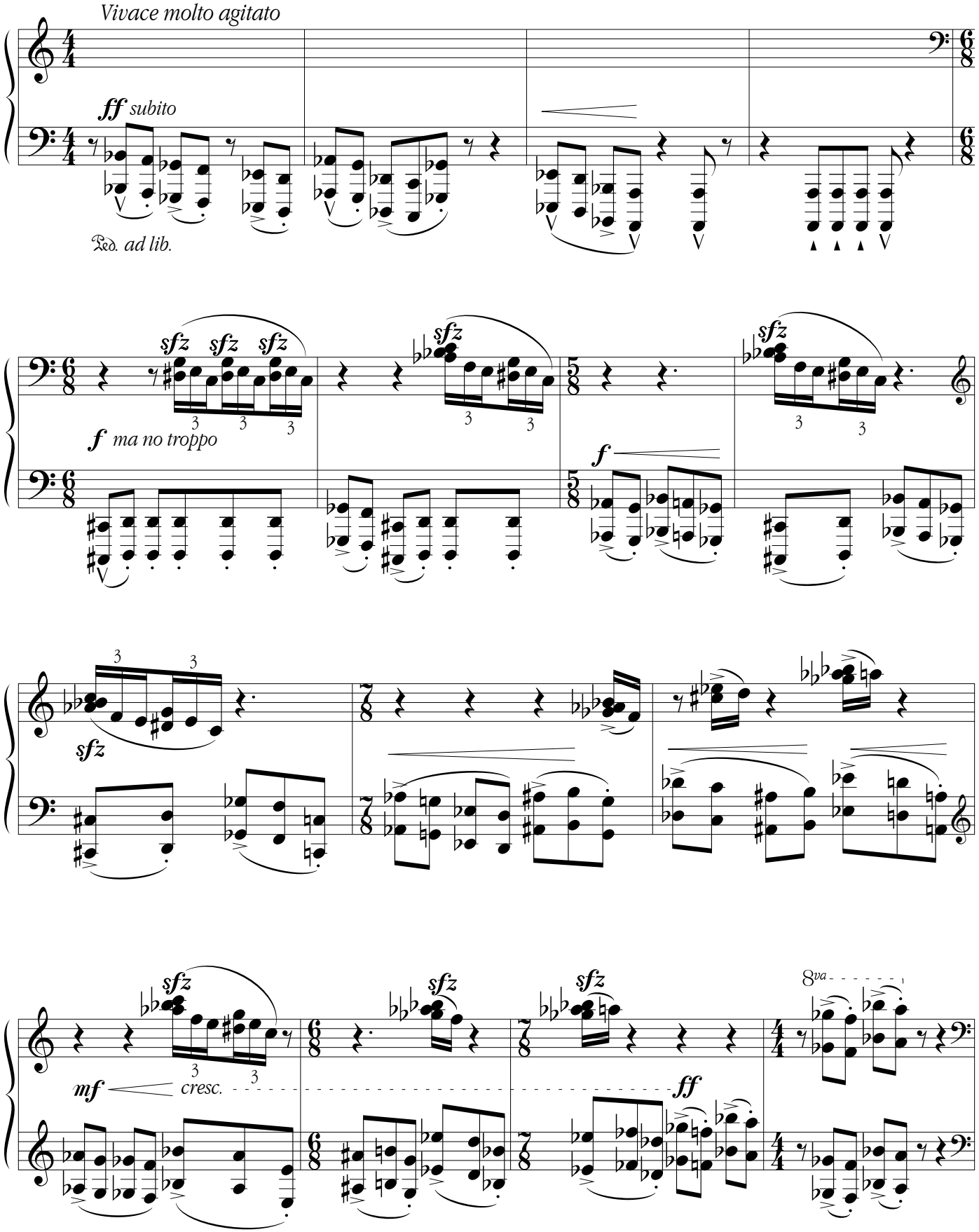
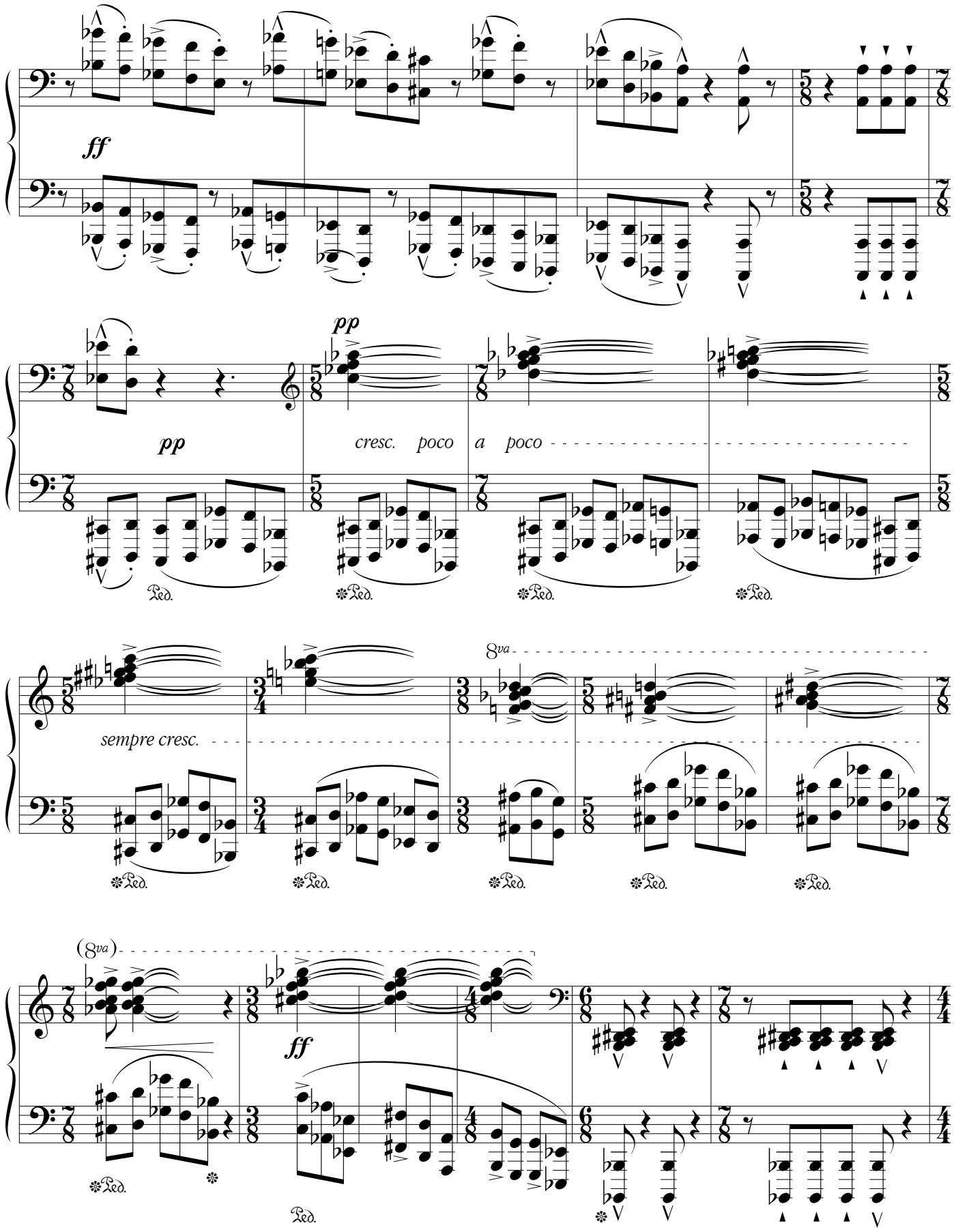
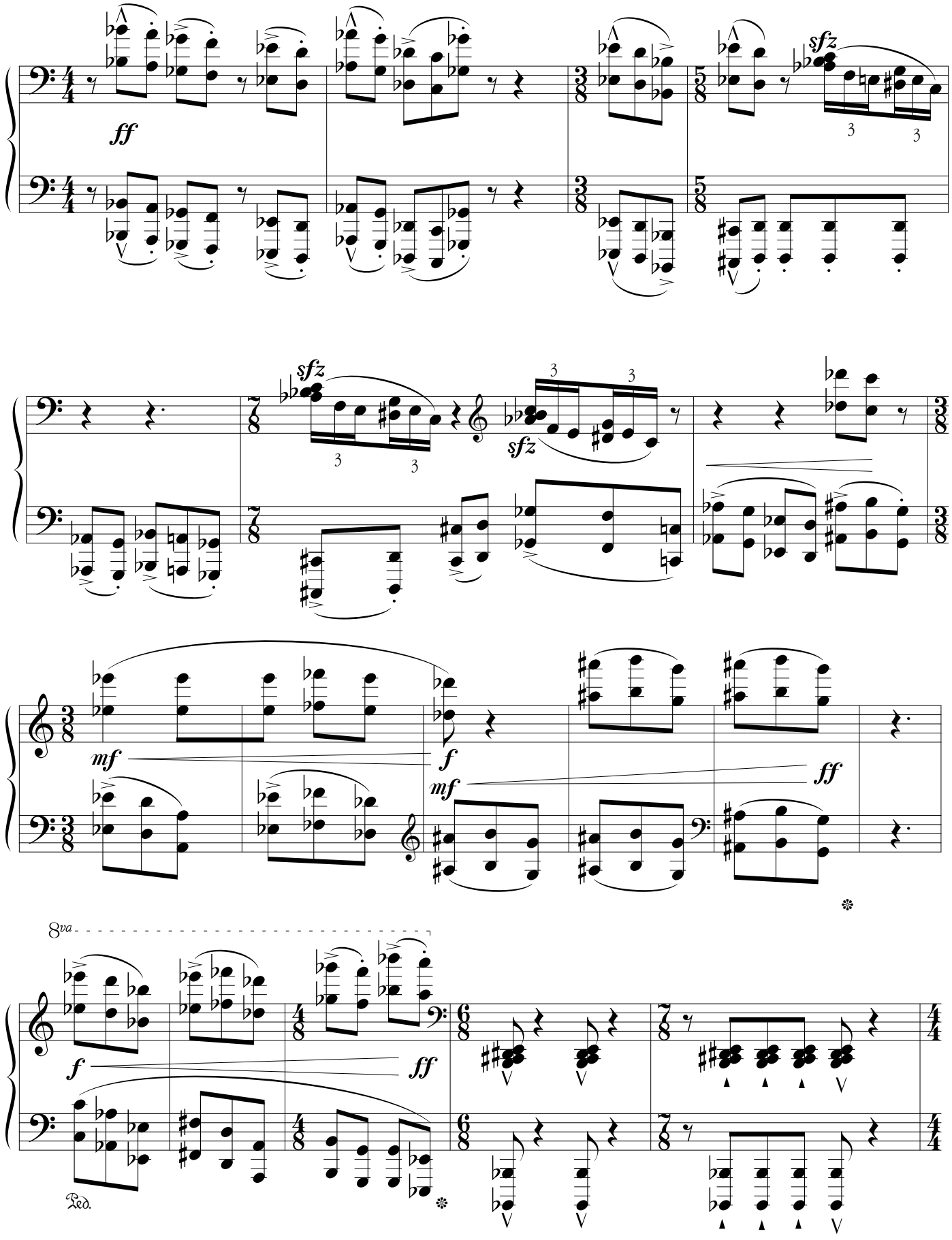
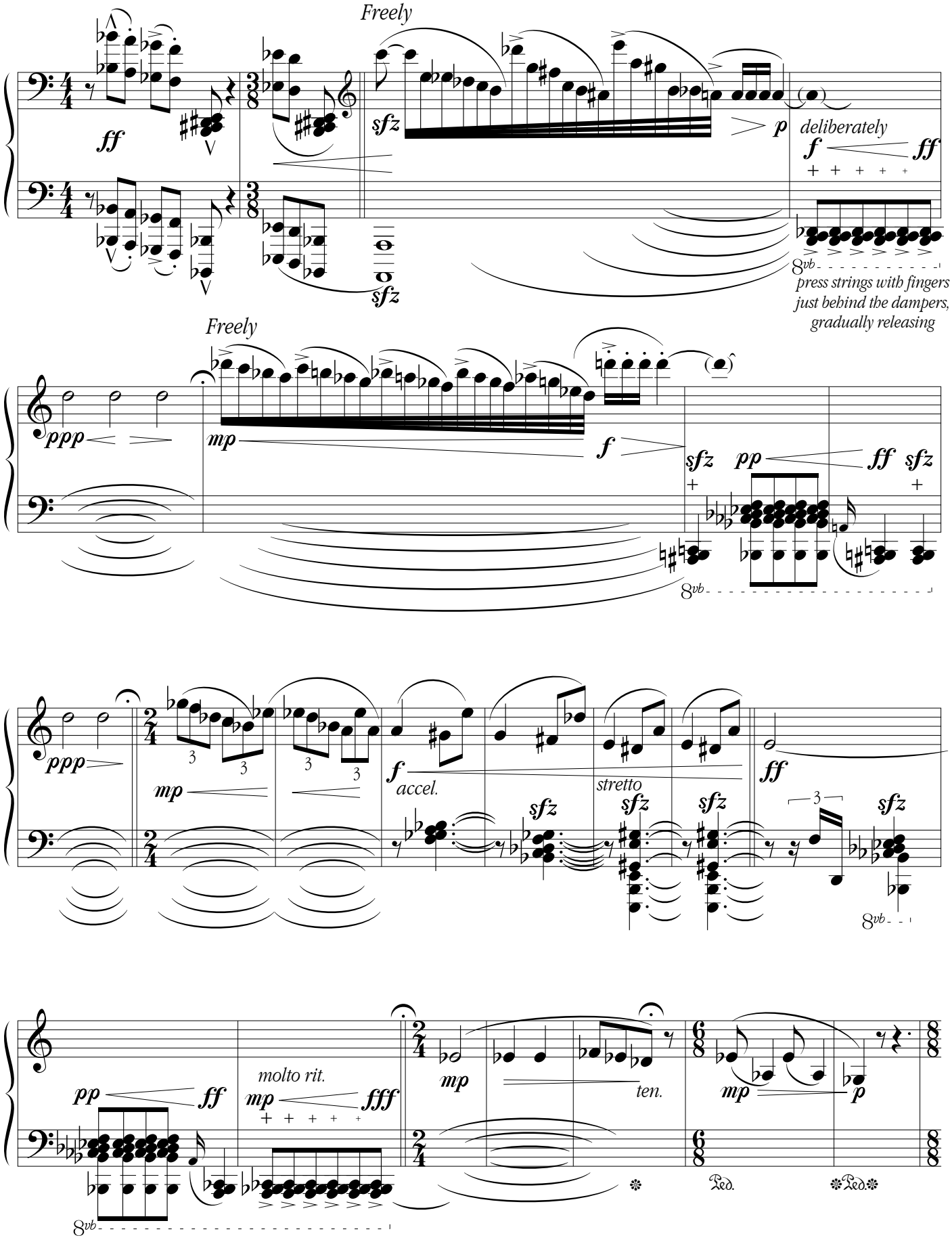
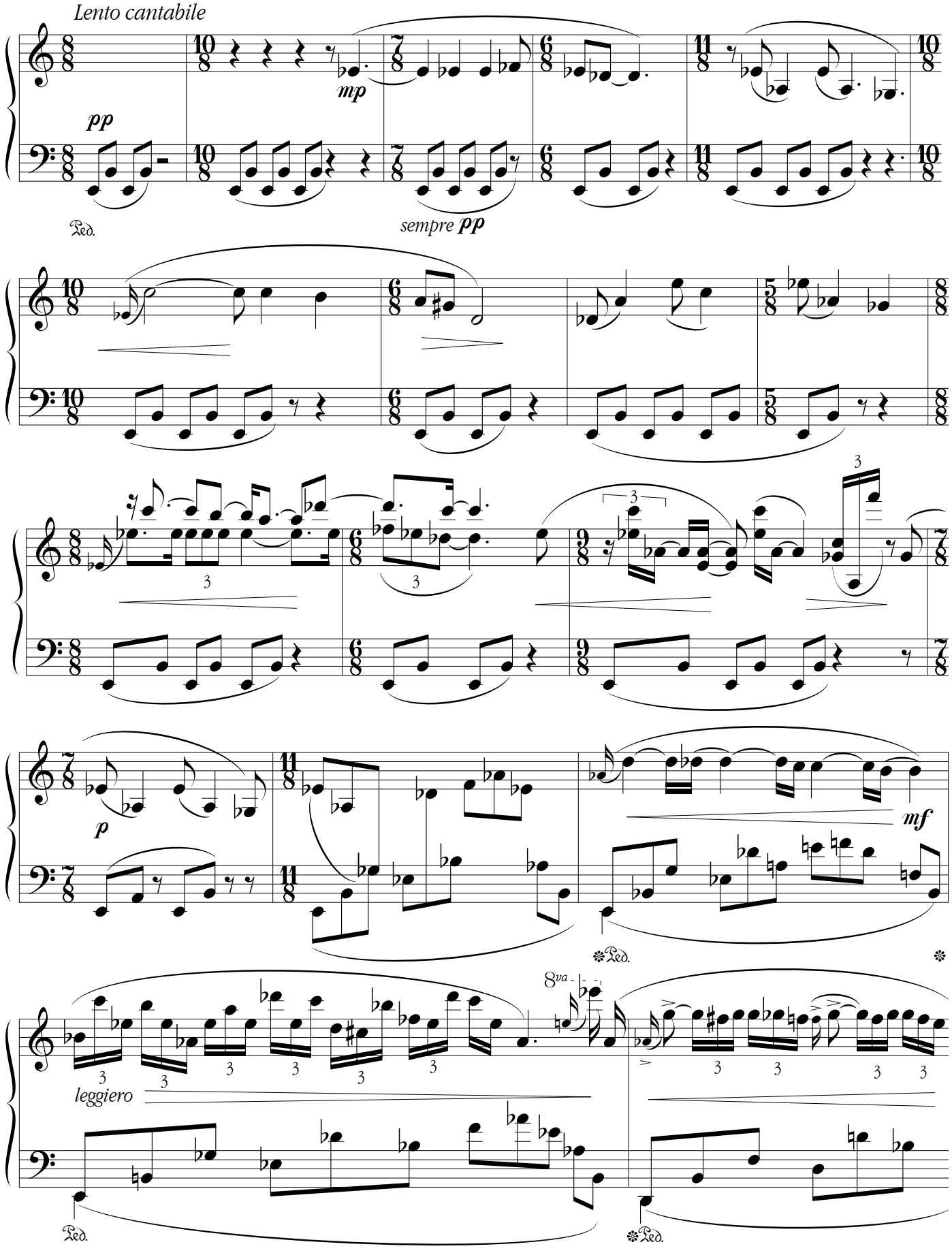
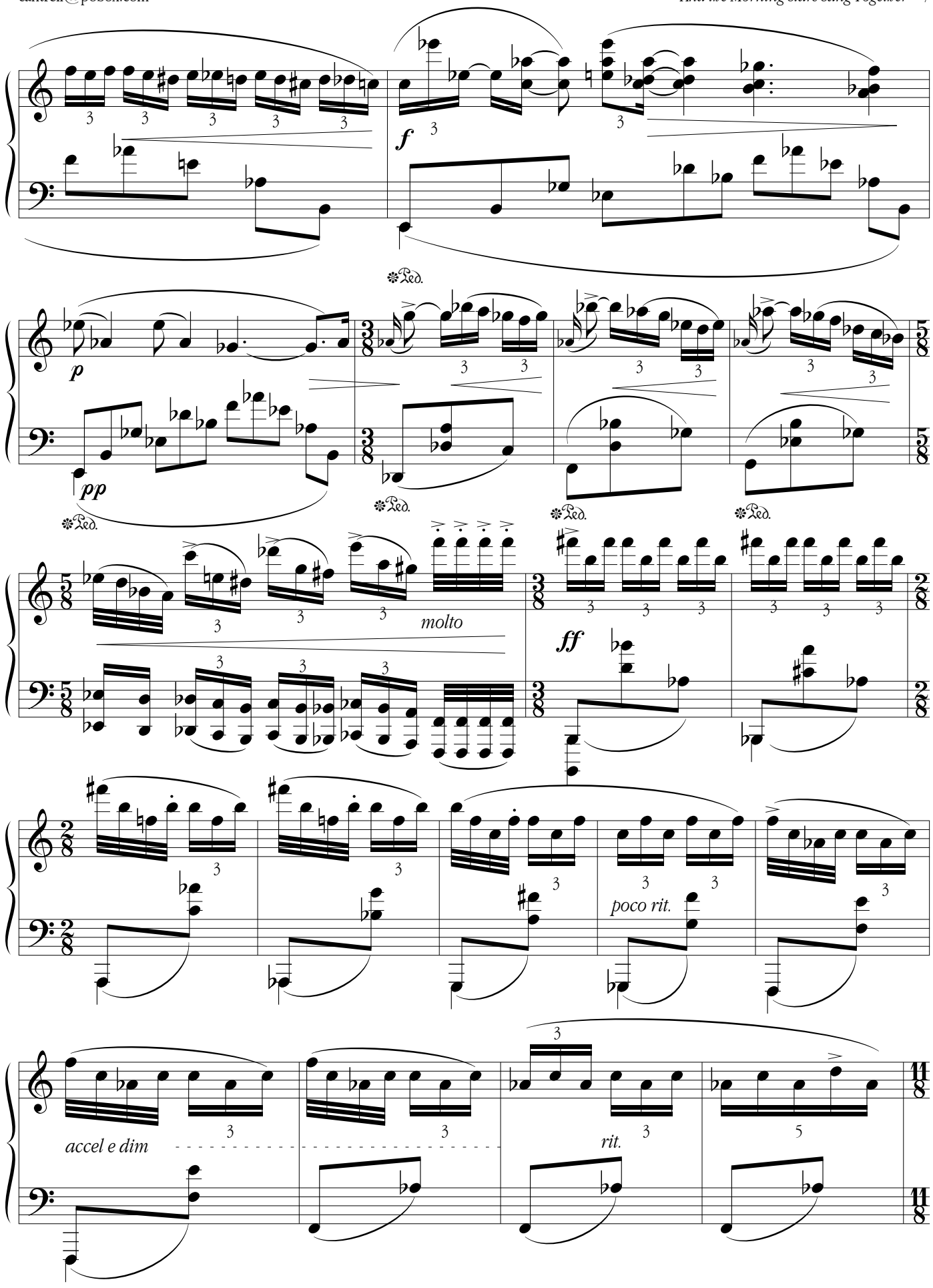

Vivace molto agitato
ff subito
Ped. ad lib.
sfz sfz sfz
f ma no troppo
sfz
f
sfz
sfz
sfz
mf cresc.
ff
8va

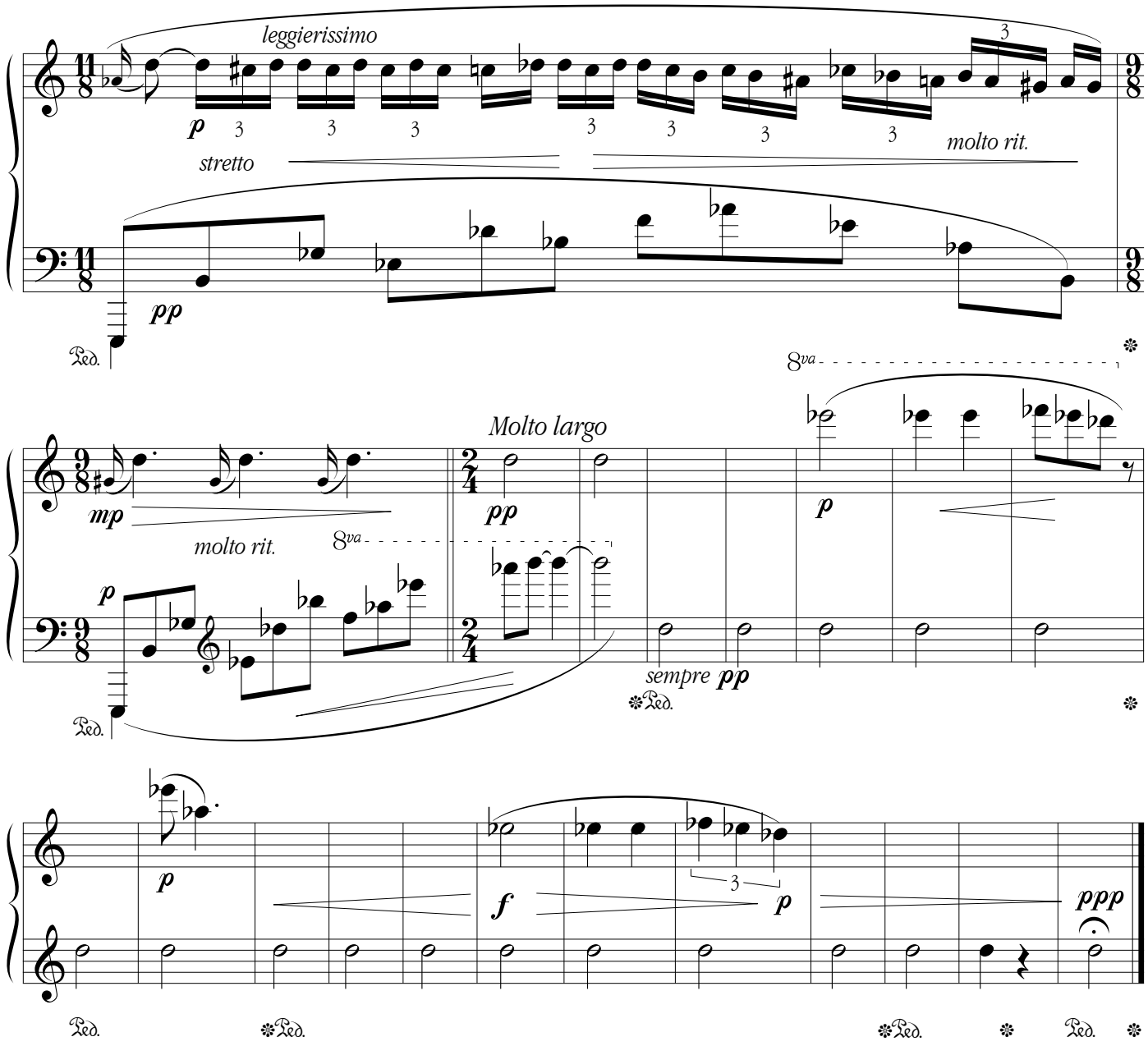

ff
pp
pp
cresc. poco a poco
sempre cresc.
8va
(8va)
ff
Ped.


ff
sfz
3
3
sfz
3
3
sfz
3
3
mf
f
mf
ff
8va
f
ff
Ped.


Freely
ff
sfz
p
deliberately
f
ff
8vb
press strings with fingers just behind the dampers, gradually releasing
Freely
ppp
mp
f
sfz
pp
ff
sfz
8vb
ppp
mp
3
f
accel.
stretto
sfz
sfz
sfz
ff
3
sfz
8vb
pp
ff
molto rit.
mp
fff
mp
ten.
mp
p
8vb
Ped.
Ped.


Lento cantabile
pp
mp
Ped.
sempre pp
p
mf
8va
leggiero
Ped.
Ped.


f
Ped.
p
pp
Ped.
Ped.
Ped.
molto
ff
poco rit.
accel e dim
rit.



How does newness come into the world? How is it born?
Of what fusions, translations, conjoinings is it made?
How does it survive, extreme and dangerous as it is? What compromises, what deals, what betrayals of its secret nature must it make to stave off the wrecking crew, the exterminating angel, the guillotine?
Is birth always a fall?
Do angels have wings? Can men fly?

—Salman Rushdie