

# A Shadow in the Darkness

by Paul Phillips Cantrell

*Lento cantabile e espressivo*

The musical score is written for piano and treble clef. It consists of four systems of music. The first system begins with a treble clef staff containing a triplet of eighth notes, marked *mp* and *dolce*, and a bass clef staff with a triplet of eighth notes marked *pp*. The second system features a treble clef staff with a *Sva.* (Sustained) marking and a *poco più animato* instruction, and a bass clef staff marked *pp*. The third system includes a *poco rit.* instruction and a *pp* marking. The fourth system begins with *dolciss.* and *pp* in the treble clef, and *pp* in the bass clef, ending with a *rit.* and *pp* marking. The score includes various dynamics (*mp*, *pp*, *p*, *dolce*, *dolciss.*), articulations (accents, slurs), and performance directions (*Lento cantabile e espressivo*, *poco più animato*, *poco rit.*, *rit.*).

*mp* *pp*  
*dolce* *pp* *mp*

*mp*  
*poco più animato* *pp*

*mp* *p* *pp* *poco rit.*

*dolciss.* *pp* *mp* *dim.* *rit.* *pp*

*a tempo*

*ppp*

*mp* *molto cantabile*

*p*

(no pedal changes)

*poco agitato*

*mp*

*sempre accel. e cresc.*

*stretto*

\*Ped.

*mf* *p* *mf* *p* *pp*

*cresc. e accel.*

\* Ped. \*

*p*

*sempre accel. e cresc.*

*molto*

6/16

6/16

\* Ped. \*

*Allegro sostenuto*

*fp* *mp* *non pesante*

*Ped.* *\*Ped.* *\*Ped.* *\*Ped.*

*f* *sf* *sempre cresc.*

*\*Ped.* *\*Ped.* *\*Ped.*

*f* *mf*

*\*Ped.* *\*Ped.*

*ff stretto* *rall.* *mp* *p* *molto rit.* *ppp*

(no pedal changes)

*sempre legato*

Musical score for the first system, measures 1-7. The score is written for piano in 3/16 time. The right hand features a complex, flowing melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics include *pp*, *mp*, *p*, and *mf*. An *accel.* marking is present in the left hand. Rehearsal marks with asterisks and the word "red." are placed below the left hand staff.

Musical score for the second system, measures 8-16. The right hand continues with a dense texture of notes and slurs. The left hand has a more active role with frequent chords and slurs. Dynamics include *mp*, *f*, *mf*, and *poco accel.*. Rehearsal marks with asterisks and the word "red." are placed below the left hand staff.

Musical score for the third system, measures 17-22. The right hand has a more melodic focus with slurs. The left hand continues with a steady accompaniment. Dynamics include *sf*. Rehearsal marks with asterisks and the word "red." are placed below the left hand staff.

Musical score for the fourth system, measures 23-28. The right hand has a melodic line with slurs. The left hand has a steady accompaniment with slurs. Dynamics include *simile*. Rehearsal marks with asterisks and the word "red." are placed below the left hand staff. The word "Sub" is written above the left hand staff in measures 24 and 25.

*Sva*

*poco rit.*

*Red.* (no pedal changes)

*Presto ma non troppo*

*sfpp* *sfp* *sfp* *sfp* *sfp*

*Red.*

*sfpp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*cresc.*

*f* *sfz* *sfz* *sfpp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*Red.* (no pedal changes)

*sfz* *sfz* *sfz* *p* *sfz* *Sva* *sfz* *sfz*

sfpp sfz sfz sfp

\*Red. Sub.

sfz sfz ff

Sub. \*Red. Sub. Sub. Sub.

sfz sffz sffz

\*Red. \*Red. \*Red. \*Red. \*

sfz sfz sfz sfz sfz sfz

Sub. Sub. Sub. Sub. Sub. Sub. rit.

(no pedal changes)

sffp ff

ten. Red. \*

*pp* *sempre cresc.* *ff*  
\**And.* \**And.* *allargando* \**And.*

*sffz* *sffz* *sffz* *sffz* *p* *very freely* *pp* *lentissimo*  
\**And.* *Svb.*  
(no pedal changes)

*Lento cantabile*  
*mp* *pp* *molto rit.*  
\**And.*

*più lento e dolcissimo* *pp* *p* *rit.* *mp* *ppp*  
\**And.* \*

Leaving like a shadow in the darkness —  
unsure if I am real.